

マリアカラスグランプリ(ギリシャ 12000ユーロ)

20080214-20080224

## PROGRAM

Participants of the "MARIA CALLAS" GRAND PRIX must present a repertoire of seven concerts for piano with orchestra of their own choice, ranging from W.A. Mozart to the 20th century inclusive.

More specifically:

a) Two concertos by W.A. Mozart and one concerto by L.v.Beethoven or vice-versa.

b) Two concertos out of the following:

F. Chopin, nr. 1 and 2

R. Schumann, a min.

F. Liszt, nr. 1 and 2

E. Grieg, a min.

J. Brahms, nr 1 and 2

C. Saint Saens, nr. 2

C. Franc, Variations Symphoniques

P. I. Tchaikovsky, nr. 1

c) Two concertos out of the following:

M. Ravel, g maj.

S. Prokofieff, nr. 1, 2 and 3

S. Rachmaninoff, nr. 1,2,3,4,

Paganini Variations

B. Bartok, nr. 2, 3

R. Strauss, Burlesque

G. Gerschwin, Rhapsody in blue

Concerto in f.

A recital of a duration of 50-55 min. that should include

a) One work by J.S. Bach

b) One sonata by L.v.Beethoven, to be chosen out of the following:

op.2 nr 2 and 3, op.10 nr.3, op.7,

op. 26, op.27, op.28, op. 31 nr 1, 2 and 3, op.53, op.

57, op.81, op.101, op.109, op.110, op.111.

c) One important work out of the following composers:

F. Schubert, R. Schumann, J. Brahms, F. Chopin (the 24 preludes inclusive - this work has to be performed in whole) or the 12 etudes op. 10 or op. 25, and F. Liszt (we can accept a group of 3 etudes transcendantes or the 3 etudes de concert or 3 Paganini etudes)

The works of the recital are performed without repetitions.

All works should be executed by heart

FIRST STAGE (Preliminary) –

A program of approx. 40 minutes. With piano accompaniment. The participants should present three different concertos of their own choice. (movements are acceptable)

SECOND STAGE

A 50 - 55 minutes Recital (See chapter Program , paragraph 2)

THIRD STAGE - With orchestra.

The Jury will decide the works to be performed at this stage (one complete work at least).

STAGE (Final) - With orchestra.

The Jury will decide the works to be performed at this stage too (one complete work at least).

N.B. Participants should bear in mind that the Jury Committee may require from them to execute the whole work, parts of which they have already executed at the first stage.